

ME QUEDO CON TUS OJOS

Letra y Música: Lara Hum
® SADAIC

CANCIÓN MELÓDICA
Tonalidad Gmaj
Tiempo = 115
Duración: 04:39 min.

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff is an introduction (INTRO) with five measures and chords Bm7, Em, D, G, and D. The second staff starts at measure 6 with chords C, G, D, G, and Am. The third staff starts at measure 11 with chords D, G, Am, Bm, and C. The fourth staff starts at measure 16 with chords G, C, D, G, and C. The fifth staff starts at measure 21 with chords G, C, D, G, and Bm. The sixth staff starts at measure 26 with chords Am, G, C, G, and Am. The seventh staff starts at measure 31 with chords D, Em, G, D, and Am. The eighth staff starts at measure 36 with chords Em, D, G, and Am, and includes the instruction 'D.C. al Coda' above the staff. The lyrics are written below the notes, with hyphens indicating syllables across measures. The final measure of the eighth staff ends with a double bar line.

Bm7 Em D G D

INTRO

6 C G D G Am

11 D G Am Bm C

Ten-go_a ve - ces que per-der - me pa-ra po-der-me_en-con-trar.

16 G C D G C

Vo-lar al - to, ir - me le - jos, y sen - tir mi li - ber-tad.

21 G C D G Bm

Mien-tras mar - cha nues-tro tiem - po tan he - ri-do_y sin__ pie-dad, yo pre-sien - to

26 Am G C G Am

que_es-ta no - che tu mi - rar me va_a sal - var... - Tan-to sa - bio dan-do vuel - tas con pa-

31 D Em G D Am

la-bras na - da má - a-ás. Yo me que - do con tus o - jos; es-ta no - che

36 Em D G Am D G

D.C. al Coda

hay cla - ri - dad...

Por razones de espacio aquí no figura la letra completa de esta canción. La misma (con cifrado americano y gráficos de acordes para guitarra) se puede ver y descargar gratis ingresando en <http://www.larahum.blogspot.com.ar/> o solicitándola vía e-mail: larahum@hotmail.com.ar